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JazzUp 2026

Key figures – 2025

24

musicians from the
age of 16 to 25



6

French and
international
professional
facilitators



8

represented countries:
Germany, Canada, France,
Belgium, Spain, Ireland,
Mauritius and
United-States

10

days in immersion
in Jazz à Vienne
festival



3

concerts in professional
conditions during the
festival at the restaurant
Le Neuf, at the Kiosque
and on the Cybèle
stage



JazzUp 2026



JazzUp is a 10-day intensive summer camp in complete immersion in Jazz à Vienne festival, with an original program for young French and international musicians.

Taking part in the project JazzUp is a real opportunity for young musicians to work with a new generation from all over the world, but also to connect with well-known professionals. While improving your musical skills, you will follow a strong program which will give you the possibility to play on stage in front of an informed public and to explore many aspects of the world of jazz.

Program

Who can take part in the project JazzUp?

The project JazzUp was designed for young musicians who master improvisation and harmony.

Niveau requis :

- A minimum of 6 years of instrumental practice.
- Solid basic knowledge of tonal harmony.
- Repertoire of 15 memorised classics.
- State of mind: ability to play in group, listening skills and commitment to mutual success.
- Age: 16 to 25



Content

- Instrumental practice
- Live practice
- Jam sessions
- Masterclasses and conferences held by professionals
- Access to many concerts at the Théâtre Antique and on free stages of the festival



This year

In 2026, the course participants of the project JazzUp will revisit Miles Davis' repertoire for his 100th birthday: a collective creation inspired by his innovative spirit and his open-mindedness. Fully involved in the creation process, they will combine traditions and modernity as well as explore new sounds (electronic, groove, orchestral, etc.)

Courses are conducted in English and take place at Vienne's Conservatoire Musique et Danse.

JazzUp features



Course by international professional musicians



Improvement of improvisation and music theory



Exploration of the jazz scene and immersion in Jazz à Vienne festival during 10 days



Performance experience in a renowned jazz festival

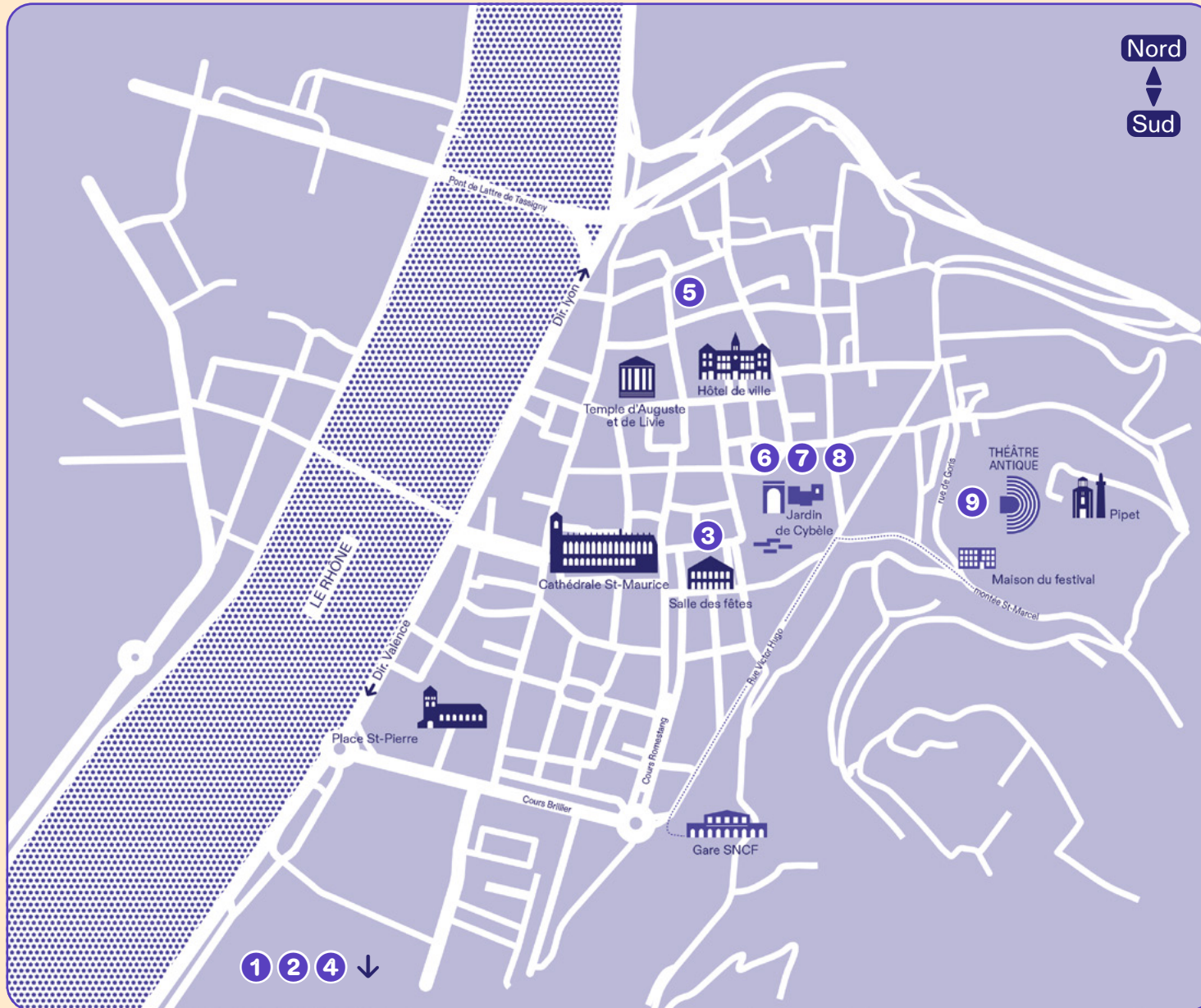


Incredible meetings and memories, including masterclasses (Rabih Abou-Khalil, Boris Reine-Adélaïde, Donny McCaslin, Daniel Migliosi and Madeleine Peyroux in 2025)



International students (about 10 countries represented each year)

Participants at the heart of the festival



Locations of the course

- 1 Galilée high school
- 2 Le Façonnier
→ lunch
- 3 Community centre
→ catering – dinner
- 4 Vienne's Conservatoire
→ course
- 5 Le Neuf restaurant
→ jam session #1
- 6 Le Kiosque
→ jam session #2
- 7 Cybèle stage
→ live performance + concerts
- 8 Le Club
→ concerts
- 9 Vienne Théâtre Antique
→ concerts

Team



Alex Terrier • Pedagogical director, saxophonist

After graduating from Berklee College, Alex Terrier moved to New York where he collaborated with the Mingus Big Band, George Garzone, Kenny Barron and Jeff Tain Watts, among other artists. Invited as an international speaker, he is a professor at the American School Of Music in Paris, but also the pedagogical director of JazzUp since 2013. In 2024, Alex Terrier was nominated for the Grammy Awards for the album "The Mingus Centennial Sessions".

[Discover the artist](#)



Tansy Greenle • Singing

Based in Paris, Tansy Greenlee is an Irish singer-songwriter and pianist. This artist with a rare sensitivity discovered an intimate language in piano playing at a very early stage: when she was 5, classical music became a space of emotion and exploration for her. In 2020, she moved to Paris to study jazz at the American School of Modern Music (ASMM), where she enhanced her playing and writing styles, now combining technical rigour and freedom of improvisation.

[Discover the artist](#)



Cédric Hanriot • Piano

Cédric Hanriot is one of the most audacious and unique artists of the contemporary jazz scene. This pianist, songwriter, producer and sound designer collaborated with legends, such as Herbie Hancock, Terri Lyne Carrington, Dianne Reeves, Erik Truffaz, Ibrahim Maalouf or Donny McCaslin. Among other things, he worked as a pianist and sound designer on Dianne Reeves' album entitled "Beautiful Life", which won a Grammy Award.

[Discover the artist](#)

Team



Marion Ruault • Bass

Marion Ruault is a French double bassist, improviser and composer who graduated from the Conservatoire National de Lyon and the Centre des musiques Didier Lockwood (CMDL). There, she studied classical music, jazz, and contemporary and improvised music. Winner of Jazz Migration #10 with the NUBU collective and the Wizz#2 scheme in her own name, she will be in residence at La Grange l'oiseau bleu in 2026, supported by the Green Lab company for her solo project.



Mauricio Melo • Drums

Born in the city of Salvador, in Brazil, Mauricio Melo is a drummer, multi-instrumentalist, songwriter and professor. Over the past decade, he has specialised in the African ethnical rhythms and the roots of the Afro-Brazilian music. He has also developed a specific musical language, connecting tradition and contemporary expression. He leads masterclasses in Europe and in Latin America with leading figures in the drumming world.

[Discover the artist](#)



Ashley Kahn • Historian and producer

Ashley Kahn is a one-time Grammy Award-winning music historian, writer, prolific editor of texts for booklets of albums, but also producer of recordings and documentaries. He wrote several publications dedicated to legendary albums ("A Love Supreme" by John Coltrane and "Kind of Blue" by Miles Davis) and to an emblematic label (The House That Trane Built: The Story of Impulse Records). Also, he co-authored the autobiography of Carlos Santana, "The Universal Tone".

Schedule

| | Monday June 29th | Tuesday June 30th | Wednesday July 1st | Thursday July 2nd | Friday July 3rd | Saturday July 4th | Sunday July 5th | Monday July 6th | Tuesday July 7th | Wednesday July 8th | Thursday July 9th |
|---------------|--|---|---|---|---|---|---|---|---|--|---|
| 10am -12:30pm | | 10:30am evaluation | Instrumental practice | Instrumental practice | Instrumental practice | Off | Instrumental practice | Instrumental practice | Instrumental practice | Off | Departure from the Boarding School. The rooms have to be checked out of. |
| 12:30 -2pm | | Lunch break at the restaurant <i>Le Façonnier</i> | | | | | | Lunch at the festival's catering | Lunch break at the restaurant <i>Le Façonnier</i> | | |
| 2-3pm | | Ensembles | Masterclass James Andrews | Masterclass Marta Mansilla | Talk Ashley Kahn | Talk Ashley Kahn | Ensembles | Ensembles | Rehearsal Concert | Lunch at the festival's catering | |
| 3-4pm | | | Ensembles | Ensembles | Ensembles | | | | | Soundcheck | |
| 4-5pm | Highschool welcoming | Free time to work in the Conservatory | Free time to work in the Conservatory | Free time to work in the Conservatory | Free time to work in the Conservatory | Masterclass Terence Blanchard | Free time concerts on the Cybèle stage or return to the boarding school | Free time to work in the Conservatory | Free time to work in the Conservatory | Free time concerts on the Cybèle stage or return to the boarding school | |
| 5-6pm | | Free time concerts on the Cybèle stage or return to the boarding school | Free time concerts on the Cybèle stage or return to the boarding school | Free time concerts on the Cybèle stage or return to the boarding school | Free time concerts on the Cybèle stage or return to the boarding school | Free time concerts on the Cybèle stage or return to the boarding school | | Free time concerts on the Cybèle stage or return to the boarding school | Masterclass Lakecia Benjamin | | Free time concerts on the Cybèle stage or return to the boarding school |
| 6-7pm | Dinner at the festival's catering | | | | | | Dinner at <i>Le Neuf Pub/</i> restaurant | Dinner at the festival's catering | | | |
| 7- 8:30pm | Concert – Roman Theatre* Sun Ra Arkestra / Jeff Mills <i>*For interns only</i> | Concert – Roman Theatre Kokoroko Groundation | Concert – Roman Theatre Molly Johnson Imany | 9pm Kiosque Jam session : JazzUp's students and teachers | Concert – Cybèle/Club or return to the boarding school | Concert – Roman Theatre Marcus Miller « We Want Miles! » / Terence Blanchard & Ravi Coltrane « Miles / Coltrane – Legacy » | Concert – Cybèle/Club or return to the boarding school | 8:30pm Table Ronde Jam session | 8:30pm Concert – Roman Theatre Lakecia Benjamin De La Soul 00:00am Le Club – Cédric Hanriot | Concert – Roman Theatre* James Andrews Jon Batiste <i>*For interns only</i> 00:00am Le Club – New Jazz Underground | |
| From 8:30pm | | | | | | | | | | | |

Schedule is subject to change / TBA : to be announced (March 10th)

Details



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How to apply?

The number of places is limited.

- ☑ The project JazzUp was designed for young musicians (from 16 to 25 years old) who master improvisation and harmony.
- ☑ A music sample is necessary: online video (**without downloading**).
 - Music sample 1: ballade
 - Music sample 2: medium to up tempo (tempo 120-180)
 - Music sample 3: up tempo (tempo 200 and more)

↘ [Registration form](#)

Useful information

- **Dates:** 30 June – 8 July 2026
- **Prices:** €340 (course), €940 (full board)

Full board details

The price includes accommodation, food (full board) and the supervision of course participants. The expenses related to transport are not included. The participants are welcomed and taken care of at the airport/train station by the staff of the festival.

Full board: **€940** (arrival on 29 June from 2pm, departure on 9 July before noon).

Boarding school:

The course participants are accommodated at the boarding school of the Galilée high school, in rooms of 4 beds (including one bathroom per bedroom).

Meals:

3 meals are included:

- Breakfast at the high school
- Lunch at Le Façonner restaurant, 5 minutes walk from the Conservatoire
- Dinner in the catering area of the festival

Former course participants' experience



Joachim Amouzou (piano), Honoré Dafo (bass), Henoah Fafadji (drums)
– Trio Zangbeto
JazzUp 2023 and 2022

In 2021, three young prodigious musicians from Togo met and created the band Zangbeto: Joachim Amouzou on the piano, Honoré Dafo on the bass and Henoah Fafadji on the drums. Their current album project is the result of the encounter, at Togoville jazz festival, between those talented Togolese artists and the French trumpet player Félicien Bouchot. This work led to a first tour as well as the recording of the first album "EZO" (meaning "fire" in the Ewe language) in January 2024.



Daniel Migliosi (trumpet)
JazzUp 2022

Born in Luxembourg, the trumpet player Daniel Migliosi has quickly established a solid reputation in the jazz world, and he was acclaimed for his first album. This artist, renowned for his mastery of trumpet, skilfully channels with his quintet the nostalgic sounds of swing and modern jazz: an ode to the musical universe of his formative years.

Former course participants' experience



Luan Pommier (piano, singing)
JazzUp 2019

The pianist and singer-songwriter Luan Pommier stood out thanks to her interpretation of the Olympic Anthem during the Opening Ceremony of the Paris 2024 Paralympic Games.

In 2020, she was awarded the jury's Special prize of the competition "Voix des Outre-mer" and she graduated from the prestigious music school Berklee in Boston (US).



Ysaura Merino (violin, trumpet)
JazzUp 2018

Originally from the Lyon region, Ysaura Merino started her musical journey as a violinist before discovering, at the age of 13, the trumpet which quickly became central to her artistic identity.

She collaborated with renowned artists, like the pianist Jason Moran at the Philharmonie de Paris, and she worked with main ensembles, such as the Orchestre National de Jazz. Then, she joined the One O'Clock Lab Band of the University of North Texas where she continued to develop her talent.



Jean-Salim Charvet (saxophone)
JazzUp 2018

After graduating from Berklee College of Music in Boston, the saxophonist continued his career in the United States where he had numerous collaborations. Among other things, he accompanied the band called Dana and Alden as well as the Austrian bass player Ciara Moser.

Videos



Focus on JazzUp 2025

JazzUp – Jazz à Vienne 2023



Former course participants' testimonies

Nayan – Ireland

The organization of JazzUp has been spectacularly sublime. I really mean it. It has been one of the most beautiful experiences of my life and, in part, the organization and the people who work to make this possible are responsible for it being one of the best days for me. I have enjoyed it the most!

I've met a beautiful family and I wish I could see you all again very soon, I swear. I'm already looking forward to apply for next year (I still have a couple of years to go before I can retire from JazzUp...).

I'd like to say a big thank-you to Jazz à Vienne for the course. I was very impressed and moved by all the efforts made by the organisers and the teachers to offer a unique experience. I already want to come back next year and go to all the concerts!

Aleix – Spain

Cultural outreach initiatives

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*Step by step, let us take action every day to protect our environment.
Only print this document if necessary.*

