Groundation

The last album *Candle Burning* of the Californian collective “*talks about the light which guides us, the inner fire which nourishes our lives and the energy which connects all things together*”, according to the group's founder Harrison Stafford, who learnt jazz at Sonoma University where he also teaches the history of reggae. Groundation’s music is illuminated with light in its records and on stage, during generous concerts driven by a quiet and powerful spirit. For more than 25 years, the Californian band has evolved but its language, blending reggae *roots* and jazz, remains the same. The collective uses the stage as its real lab. Each concert is a distinctive experience: a constant dialogue between *groove*, improvisation and collective enthusiasm. On stage, the dense and free music circulates, just like shared human values. The *leader*, singer and guitarist, talks about a “*spiritual conversation through music*” as well as a “*trance and a unity through sound*”. He also refers to the harmony of reggae in the *Rastafarian* tradition, and the dialogue between musicians in the jazz universe. Genuine, intense and generous, Groundation is a particular band which will play at the Théâtre Antique.