Cerrone Disco Symphonic

with the Conservatoire de Lyon

At the beginning of 1977, one of the greatest titles of Cerrone, *Love In C Minor*, became an instant classic of New York dance floors thanks to… a delivery of maxi singles made by mistake in the Unites-States by a record shop owner working on the Avenue des Champs-Élysées. The 25-year-old drummer and singer-songwriter did not know that the piece, which will be used as a title for his first album, was already making people dance. He also could not predict that *Love In C Minor* and immediately after the unforgettable songs “Supernature” and “Give Me Love” will set the pace to what will be soon called *euro disco*. Those pieces paved the royal way for several generations of groove leaders carrying proudly the French flag, twenty years later, on the journey to the triumph of the *French Touch*, of which Cerrone is the unquestionable pioneer. With the orchestra of the regionally influential Lyon's Conservatoire, his timeless music, which is still fascinating, will resonate in an unprecedented symphonic way, as if a giant disco ball was rotating above 7000 dancers who will definitely be overwhelmed with joy when they will rediscover the magic of the golden age of disco in Cerrone’s style, which became universal in the meantime.