Beirut

The way fans talk about their favourite band sometimes is worth more than biographies, statistics and numbers of *streams* or followers on social medial. The relationship of Beirut’s leader, the American composer and multi-instrumentalist Zach Condon, with his audience is rather close to the one the cult artists in different times used to have with people whose lives became slowly as one with the music. About four years ago, Zach Condon announced that he could not participate in a tour to promote the album which had just been launched because of health reasons. It is an understatement to say that their comeback with an album and a tour is an event: arising from a collaboration with the producer Viktoria Dalborg, also the director of the Swedish circus Kompani Giraff, *A Study of Losses* talks about mourning and fragility of life through a warm blend of sounds: folk, Renaissance music, electro, pop and film music. A high fineness and a remarkable demonstration of Beirut’s art of telling stories: their stories, the ones of others and yours too.